

59130

Sechs Clavierstücke

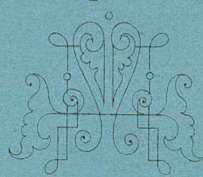
von

CARL BANCK

Op. 75.

HEFT 1.
PASTORALE.
ROMANZE.
ELEGIE.

Pr. M. 2. —.



HEFT 2.
ARABESKE.
NOCTURNE.
ERINNERUNG.

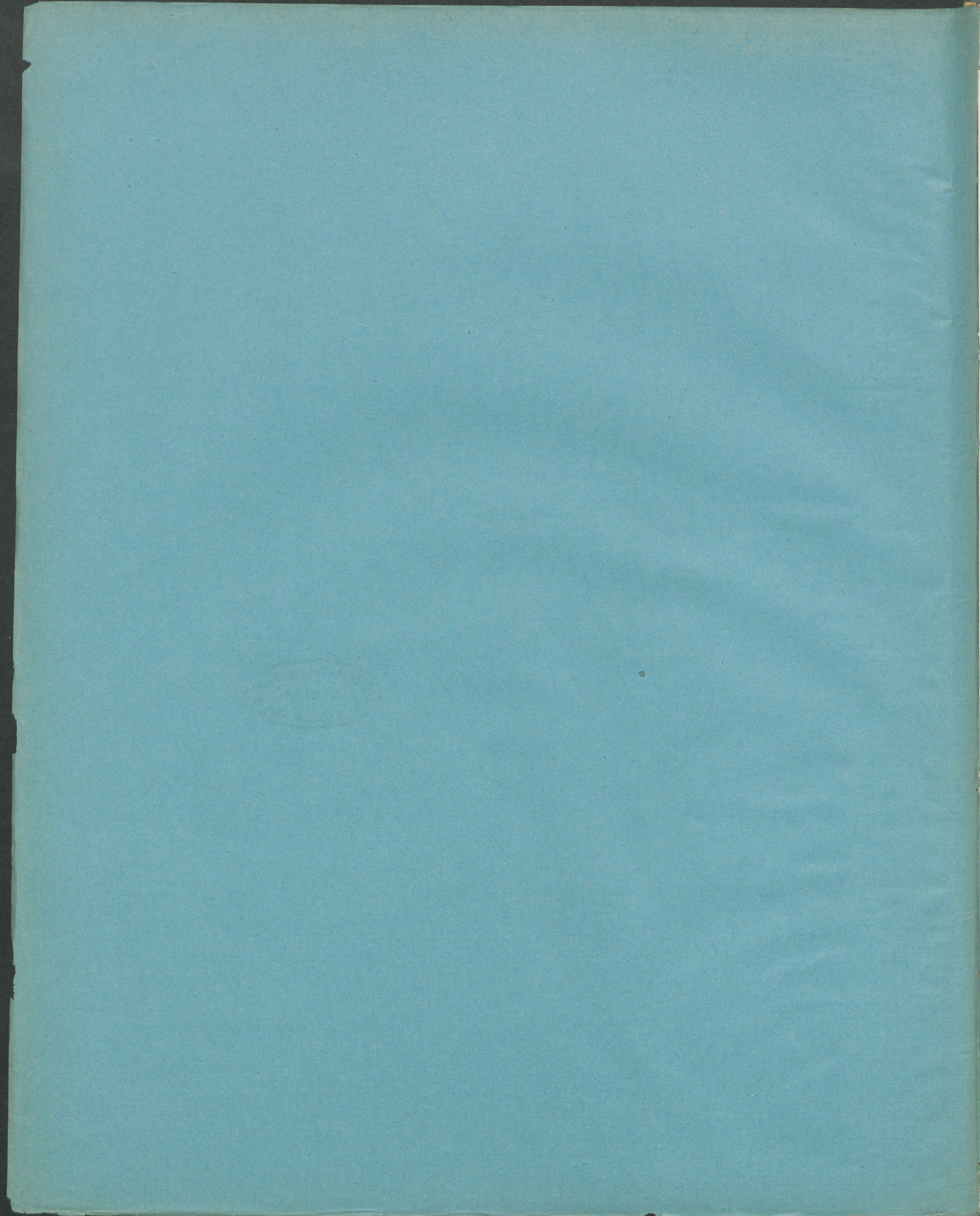
Pr. M. 2. —.

Deutsche Musiksammlung
BERLIN
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Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

5159. 5160.



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Verlagsges. v. C. G. Röder, Leipzig.

[1879]

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ARABESKE.

Allegretto con moto e grazioso.

Carl Banck Op. 75. Heft. 2.

Nº 4.

mf

cre - scen - do

p

cresc.

p *rit.*

fanimoso

dim.

sosten. ed espress.

f *sf* *dim.* *mf*

a tempo animato

tard. *p*

cresc.

molto *sfz* *p* *mf*

cresc.

decresc. *sfz cresc. molto*

*Qd. **

Musical score for piano, consisting of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Dynamics include *sfz*, *f*, *ffz*, *p*, and *mf*. The instruction *Qw.* is repeated under each measure.
- System 2:** Dynamics include *p*, *dim.*, *f* *risoluto*, and *dim.*. The instruction *Qw.* is repeated under each measure.
- System 3:** Dynamics include *f*, *sf*, and *mf* *sostenuto espress.*. The instruction *Qw.* is repeated under each measure.
- System 4:** Dynamics include *dim.* and *p*. The instruction *tempo primo con sentimento* is written above the staff. The instruction *Qw.* is repeated under each measure.
- System 5:** Dynamics include *cresc.*. The instruction *Qw.* is repeated under each measure.
- System 6:** Dynamics include *p*. The instruction *Qw.* is repeated under each measure.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has a supporting line. Dynamics include *cresc. animato*. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a piano marking. Bass staff has a supporting line. Dynamics include *p*, *riten.*, and *mf espress.*. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a mezzo-forte marking. Bass staff has a supporting line. Dynamics include *tard. mf*, *animato*, *cresc.*, and *f*. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a fortissimo marking. Bass staff has a supporting line. Dynamics include *sf*, *p*, *f*, and *mf*. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a piano marking. Bass staff has a supporting line. Dynamics include *p*. The instruction *poco a poco tard.* is written above the staff. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a pianissimo marking. Bass staff has a supporting line. Dynamics include *pp*. The instruction *a tempo* is written above the staff. Rehearsal marks are indicated by asterisks and the letter 'L' with a dot.

NOCTURNE.

Andantino cantabile.

No. 5.

p legato

Ped. *

f

pp

mf

cresc. rf

f

p

cresc.

poco animato.

p

mf

p

a tempo

rit.

mf

Ped. *

cre - - scen - - do

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

più f *mf* *più f*

Qd. * Qd. * Qd. * Qd. * Qd. *

mf *sfz* *sfz*

Qd. * Qd. * Qd. * Qd. * Qd. *

sfz *f* *sfz*

Qd. * Qd. * Qd. * Qd. *

ff *fff* *ffz* *f* *ff* *riten.* *p*

Qd. * Qd. * Qd. * Qd. * Qd. m. d. *

a tempo
pp
mf *ben portando*
pp
mf m. d. *Qd.* * *mf m. d.* *Qd.* * *Qd.* * *Qd.* * *Qd.* *

Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

in tempo
mf
f animato
fff
p
Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

pp
mf poco animato
Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

rit.
p
mf
Qd. * *Qd.* * *Qd.* * *Qd.* *

cresc.
ritard. cresc.
p
pp
Qd. * *Qd.* * *Qd.* * *Qd.* *

ERINNERUNG.

9

Andante mesto.

Nº 6.

p con espress. ben cantando

cresc.

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

Allegretto animato.
sempre piano e leggiere

Allegretto animato.
sempre piano e leggiere

3

pp

cresc.

poco espress.

pp

p

rit.

cresc.

f

p

pp

f

espress.

The musical score consists of six systems of staves. The notation includes various musical symbols such as triplets (marked with '3'), dynamics (p, p^{pp}, f, cresc., rit.), and articulation marks (accents, slurs). The piece is in a key with one sharp (F#) and a common time signature.

The first system begins with a piano (*p*) and *animato* marking. It features a triplet in the right hand and a triplet in the left hand. The second system includes a *espress.* marking and a triplet in the left hand. The third system has a *rit.* marking and a triplet in the right hand. The fourth system includes a *p* marking and a triplet in the right hand. The fifth system includes a *cresc.* marking and a triplet in the left hand. The sixth system includes a *p* marking and a triplet in the left hand.

The notation is written in a style typical of 19th-century musical manuscripts, with clear staves and legible notes. The piece concludes with a *poco a poco* marking and a *tar* marking.

dan - - - to

pp *pp* *p*

Ld. * Ld. * Ld. *

Tempo I.

ben cantando *mf* *f* *cresc.*

Ld. * Ld. * Ld. * Ld. * Ld. * Ld. * Ld. * Ld. *

f marcato *decresc.* *p* *mf cantabile*

Ld. * Ld. * Ld. * Ld. * Ld. * Ld. * Ld. *

Ld. * Ld. * Ld. * Ld. * Ld. *

molto cre *rf* *p* *rf*

Ld. * Ld. * Ld. * Ld. *

scendo con affetto

ff

f

ff

p

cresc. espress.

pp

p

ff

pp

ritard.

p

pp ritard. morendo

Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

Qd. * *Qd.* * *Qd.* * *Qd.* *

Qd. * *Qd.* * *Qd.* *

Qd. * *Qd.* * *Qd.* *

Qd. *